

The Sitcom Scoop

Volume I, Issue I

October 22, 2012

A Look into the Good, Bad and the Gruesome Television Shows Fall Lineup Makes Room for Newcomers

By: Andy Cuff
Editor

As fall settles in, the new line of television shows make their mark. Fall 2012 brought us a surplus of new shows; ABC is having half as many new shows as returning, while NBS has almost the same amount of returning shows as it does new shows. With so many new options, some are obviously going to soar while some will plummet.

NBC brings people shows from all over the spectrum, like the new hit drama *Revolution*. *Revolution* is a post-apocalyptic series, something that is not new to everyone, but has its own spin. Instead of zombie outbreaks, or alien invasions, *Revolution* is centered on the fictional demise of all technology. And not just the power grid, we're talking batteries and all, meaning no cars, cell phones, watches or anything. With fire-arm production out of the picture the Government seems to fall and people are taken back to old school sword fights. With the full season pickup, *Revolution* seems to be going strong.

NBC has also brought multiple sitcoms, like the newly popular *Go On*, and *The New Normal*. Both shows have already been picked up for a full season. With the success of FX's *American Horror Story* last year, ABC seems to be trying their own spin with this year's *666 Park Avenue*.



Old camera that was once used to film television.

666 Park Avenue has brought creepy buildings, residents, and owners into the picture, but has failed to bring in large ratings.

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Emmy Winning “Modern Family” Returns with New Laughs

By: Leigh Raines

The Emmy-winning comedy Modern Family is back and it picked up right where we left off last spring: Gloria is pregnant!

Gloria is worried Jay will react badly. After all, he just said that having a baby at an older age is difficult, the rest of the family has made her nervous and let's face it... Jay's a grump!

A few flashbacks of Jay telling Claire she looked old and Cam his food looked like vomit were par for the course and admittedly hilarious. Jay had a new reason to be grumpy this time, though: his milestone 65th birthday. Doesn't everyone fear growing old? Phil's kidnapping gone awry didn't help pep his mood much either. Seriously, Phil Dunphy orchestrating a kidnapping? Bound to be a disaster.

However, the second he giggled at Manny's lame joke and cracked that goofy grin, I realized how much I've missed the Dunphy/Pritchett clan



Changing the Channel to ABC to Watch Modern Family

these past few months. Between Manny's overly adult mannerisms and Haley and Claire's constant bickering, I loved catching up with everyone.

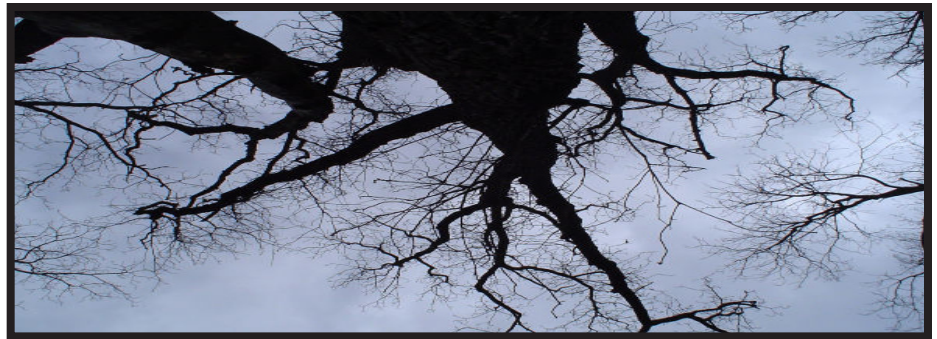
The redeeming part of the premiere was Jay's reaction to Gloria's pregnancy. On the fishing boat he got a glimpse of what life might be like going forward. Jay doesn't want vegetable gardens or to make his own pickles. He loves Gloria and it was the best thing he could've heard. Skip a few months later and he was still just as happy as he was when he found out...and obviously Gloria looked amazing and not the slightest bit fat.

Highly Anticipated “American Horror Story” Returns

By: Ken Tucker

In part because it involves people associated with *The New Normal* and *The Voice*, the new season of *American Horror Story*, subtitled *Asylum*, is automatically scarier than the first one.

And of course, that’s not the scariest stuff Murphy and co-producer Brad Falchuck intend. Set primarily in a 1960s Massachusetts combo hospital-prison for the criminally cuckoo, *AHS: Asylum* is a mash-up of horror tropes whose foremost



Dark Lighting is a Common Theme in *American Horror Story*

monster is Bloody Face. He/she/it wears a mask made of the skin of a victim (nip/tuck indeed!), and some of the other characters believe his true identity is Kit Walker, an alien-probed sap played by Evan Peters.

Peters appeared in a different role in last season’s *AHS*, as did other returning actors such as Jessica Lange, Zachary Quinto, and Sarah Paulson. Lange provides *Asylum* with some of its rare subtlety as Sister Jude, a sadistic nun who could have been a ridiculous figure, something out of a John Waters movie, were it not for Lange’s constant undercurrent of shaded sensuality.

AHS: Asylum is, in its opening episodes (I’ve seen two), more strenuously, impishly funny than its predecessor. And the series makes good use of period music, including, this week, the Drifters’ ghostly, gorgeous 1959 hit “There Goes My Baby.” But *Asylum* also suffers from the sort of OCD storytelling that characterizes some of Murphy’s work, as though leaping rapidly from one scene/mood/clue to another will distract us from realizing we’ve seen these fright-night set-ups many times before. Here’s hoping *Asylum*’s heebie jeebies become a tad less frantic, its guignol more grand, and more fraught with psychological rigor before Lange and company drift off to the equally goosebumpy Camp Campiness.

5 Most Anticipated Shows of Fall 2012

By: Matt Barone

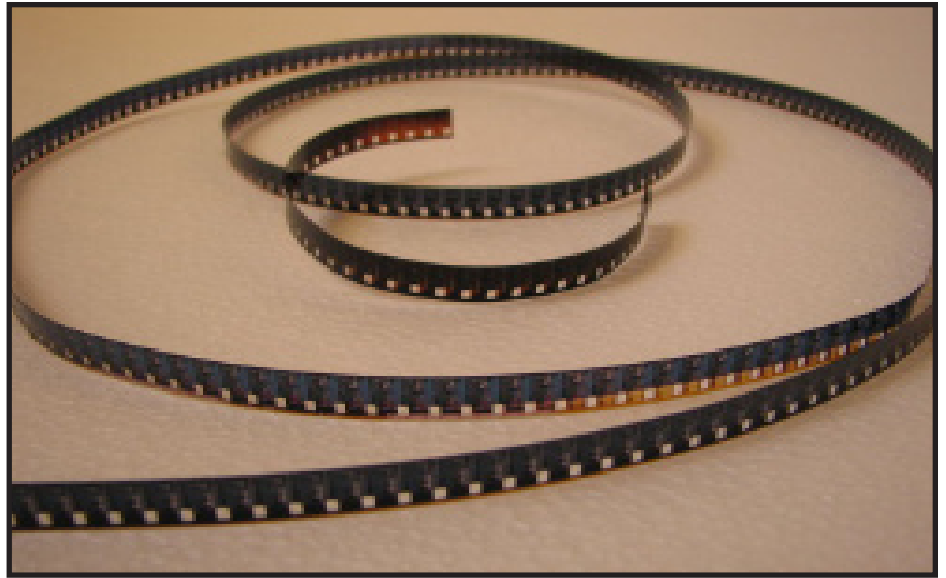
1. American Horror Story
2. Homeland
3. Boardwalk Empire
4. The Walking Dead
5. Sons of Anarchy

Shows That Got The Axe: The Last Farewells

By: WebPro News Staff

The fallout has been quite stressful and a little traumatic for fans of those shows that won't be returning for another run next season. It's always hard to say goodbye to the characters you've grown to love, even if the universe in which they dwell has only been in existence for a few short months. "Terra Nova" fans, for example, probably won't have as hard a time dealing with the anguish that comes with a cancellation as, say, those who have been following "House" and "One Tree Hill" since the beginning.

Judging from the Twitter responses surrounding the demise of "House", fans aren't quite ready to say goodbye. David Shore, the show's creator, was actually looking to wrap things up last year, though the decision was made to stretch out the storyline for one more season. Because the decision to



Film Reels Show that T.V. Show Can Live On Past Cancellation

cancel the show came early, Shore plans to give the characters the proper send-off they deserve.

A few other long-running shows are also parting ways with their networks. NBC's "Chuck", ABC's "Extreme Makeover: Home Edition", and CBS's "CSI: Miami" have also been kicked to the curb. "Desperate Housewives" won't be back next season, either, though this was announced sometime last year, which should, in theory, have allowed fans to properly prepare for the show's departure.

5 Most Underrated Sitcoms On TV Now

By: Frazier Tharpe

1. Community
2. Happy Endings
3. Workaholics
4. The League
5. Eastbound and Down